



Spring officially arrived on March 21, and kids will move from this Lower Chester hockey rink to the city's baseball diamonds shortly as this area's top sport will take a back seat to the national pastime. Statesman photographer E.M. Smith caught a pair of tattered hockey nets awaiting hibernation in the melted ice.

photo by E. M. Smith

Regent Goldfine is UMD's watch dog

By A. M. Johnson
and Jeff Christensen
Staff Writers

"I'm not a modest person," said Erwin Goldfine, regent of the University of Minnesota.

Goldfine, of Duluth, is the only regent representing Northern Minnesota, and he is four years into a six-year term on the board. In a recent interview, Goldfine expressed goals and objectives entailed in the University position.

Goldfine's step into the education field was an appointment by Wendell Anderson, to the the Minnesota Higher Education Coordinating Commission. "I served on that board and then was elected president of the commission," he said. When a Minnesota regent resigned, he campaigned for the position. "I ran and I won," Goldfine said.

Goldfine is one of 12 regents and says that he is a watchdog for UMD. "I will not take a back seat to anyone," Goldfine said.

As a watchdog, Goldfine says he has goals for both the University system and UMD. "UMD goals that I have are many, one being the completion of the Business and Economics Building," he said.

Currently, there is only planning money available for the building. Goldfine said he would like to see that the groundwork and paperwork are completed this year so that construction can begin.

Goldfine would also like to see that in retrenchment, UMD is not unfairly treated. "One of the things I'm concerned about retrenchment is that we retrench but in proportion to what our enrollment is, the facilities and the system," he said. If we have to cut back, then we will cut back, but no more than anybody else," he added.

"At the last regent's meeting, I think that there were six programs redesigned at UMD, not lost, but redesigned. I mean that's crucial," Goldfine said about retrenchment.

I think we're at a levelling off period and everybody is scared to death that we are going to go to hell in a bushel basket," Goldfine said, stating we need a more defined Long Range Plan for Duluth.

"My colleagues are very critical," said Goldfine, "they think I have a one track mind. But if I have to make a decision for the benefit of UMD or the entire University system, I would choose the entire system," he said. "But I am the only regent from this region; there are eight regents from the Twin Cities region," he said. "I am the only spokesman for UMD," Goldfine stated.

Goldfine also said during the

interview that he didn't care what we, the student press, thought of him. "I don't care what you think of me as long as I say what I believe," he said.

When asked about Gov. Al Quie's budget proposal for the University system, Goldfine said, "I naturally was shocked that the initial budget responses to us were unbelievably bad."

Aside from budget and expense, there is also concern about Minnesota divestiture.

Speaking on issues of divestiture out of South Africa, Goldfine said, "I don't think that taking all of our money or all our investments out of South Africa is going to accomplish for the downtrodden blacks one thing."

"I don't think one thing can be gained by divestiture right now," he added.

"Let's get down to the students," Goldfine said. There aren't enough of them in support of total divestiture, if you laid your hands on them you couldn't get 500 students in favor of active divestment, he said.

"They are noisy and they shout at you; they are calling you everything you can imagine," Goldfine said. "There is a vast number of those students who really believe in divestment, but there are those that are doing it for a whole political gain," he said.

Goldfine added, "If you told them you would divest, they would just find you another issue."

One thing that Goldfine said that bothered him on a personal basis was the fact that people call the Twin Cities campus the Main U. "They have a campus; we have a campus," he said.

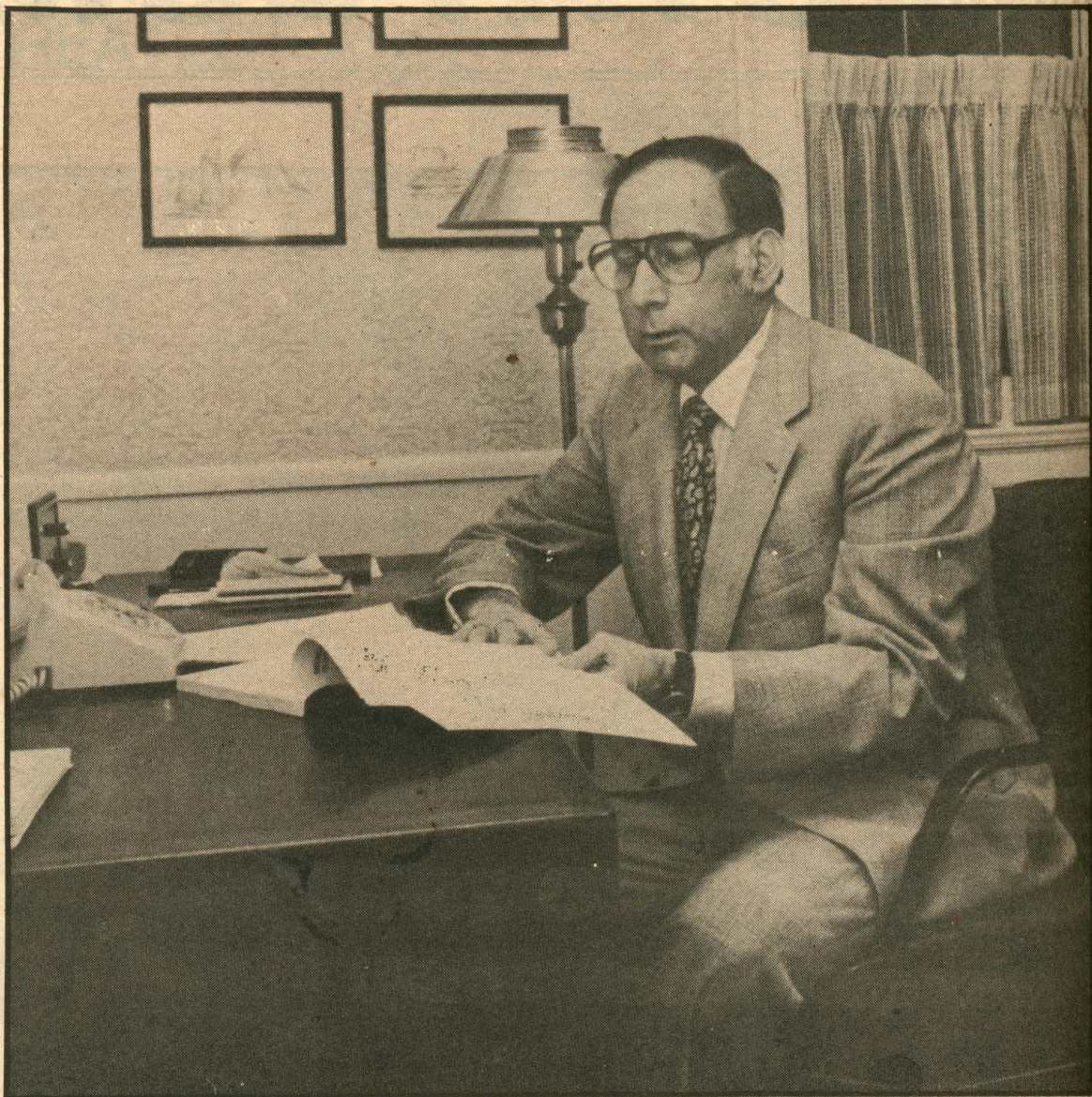
Does he like his job? Is it what he wants to accomplish?

On being a regent, Goldfine said it's a super job, which pays nothing, but it is "the best, most prestigious job that any private citizen could have in the State of Minnesota."

"I give it my best shot; I don't look back," he said.

Goldfine also said he would probably run again, adding "I am not running again on my past record, trying to please everybody."

"I can't live my life that



Regent Goldfine studies material on University issues.

Photo by Jeff Christensen

Cultures shared at Feast of Nations

by Lisa McGregor
Staff Writer

Exotic and tantalizing delicacies, cultural dances in native garb, films of faraway lands and people along with souvenirs from distant countries all mark the festivities planned for the Feast of Nations being held this Sunday in the Rothwell Student Center on the UWS campus.

The Feast of Nations is organized and sponsored by foreign students throughout the Twin Ports representing close to 40 different cultures. Since the organizations started ten years ago, the host school, which changes every year, is the principle coordinator for the festival with each school participating equally. UWS took over as host school this year, as UMD was re-

sponsible last year. St. Scholastica will host next year. Involvement in the program by all three schools is the principle theme of the organization.

A flexible schedule was intro-

duced this year to enable all viewers the chance to experience all the different cultures at their leisure, said Joey Agor, a UMD student in the program. The event, which starts at 1:00 and runs until 6:30 is free of charge and open to all. The dinner, which begins at 4:30, includes an unlimited supply of unique foods of every different culture represented.

The central theme of the dishes this year is Mediterranean countries with multitudes of other areas represented.

Feast to 8

way, nor am I willing to," Goldfine said.

There is a lot of reading material, he said, adding that it takes about 20 per cent of his time.

When asked if it interfered with his personal life, he said, "I don't think it really takes away from me. It hasn't hurt my personal life."

"We knew it involved a lot of time when I took the job, but my wife and I don't mind that, he said.

He also said, "I don't believe that we have to have a uniform appearance in public; I don't think we have to look like we are all peaches and cream," he said, about the board meetings.

"You know you're okay when you can get mail which is addressed 'Honorable' and not let it go to your head," Goldfine stated.

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Information at your fingertips

by Kathryn Larson
Staff Writer

Campus and health information will be available to UMD students and the community by dialing a number and requesting a tape with that information.

"The Digital Information Access line (DIAL) currently has a library of 25 tapes and should be operational April 16," said Barb Cardinal, current coordinator of the project and Nurse Practitioner at the UMD Health Service.

Information on the tapes includes Financial Aid, available housing facilities, requirements and transcripts, recreation sports programs and to change your majors. Health information will also be available on DIAL with tapes on venereal disease, the early signs of pregnancy, care of the common cold, and birth control methods, she said.

"This system is not intended to avoid contact with the student. Rather, the purpose is to save the person making inquiries time. To save some time and energy when seeking answers to questions. Also most of the tapes refer a contact in case more information or help is needed.

This way, a person doesn't have to search around campus to find the right person to help because referrals are included in all tapes.

Another important aspect of DIAL is that there are some questions, usually concerning health, that people don't like to ask about directly. For example, a woman may suspect that she is pregnant, but may shy away from asking about it directly. If she could get the information privately, she could decide if she needed help and

could be referred to a professional," Cardinal said.

"The idea of DIAL began at the Health Service. We wanted to start a health information line and after looking into that possibility, we found out that the Twin Cities campus has a line with information on other subjects as well as health. We thought why not have something like this at UMD," she said.

"We contacted other departments and the administration and from there, the idea grew," Cardinal explained.

The line at the Twin Cities campus started with 17 tapes and now has over 100. We hope that UMD will be able to expand in that direction also, she said.

"A person wanting to use the system would dial 726-7997, request the tape by number and title, and would be plugged in by an operator to a five minute tape. A list of tapes will be printed in a brochure and will be included in next year's Student/Staff Directory," Cardinal added.

The scripts for the tapes were written by the various UMD departments and given to the communications class under the instruction of Dan Johnson. The class reviewed the information and produced the tapes.

This service needs the student's participation and estions to make it successful. After April 16, suggestions could be left by calling the DIAL directly.

For Further information call, Barb Cardinal at 726-8155.

Berrigan speaks out against nuclear weapons

By A. M. Johnson
Staff Writer

"I would advocate the immediate shutdown of nuclear weaponry," said Philip Berrigan, a past Viet Nam protester, who addressed UMD students Monday.

"Why is it that the United States insists on being number one in weaponry?" asked Berrigan.

Radioactive poisoning from nuclear weapons is a threat to even the unborn, they may be a generation without a future, Berrigan said.

During his talk, Berrigan traced the history of nuclear weaponry from the first atomic bomb dropped on Nagasaki and Hiroshima to the present strategic arms limitations talks.

The government is making over a thousand new warheads a year-enough to kill the world 12 times over. "Thirty disarmament negotiations over a period of time have taken place and not one weapon has been disarmed," he said.

The United States continues to make three more nuclear warheads each day, he added. By 1985, 40 nations will be capable of producing nuclear weapons, unless we act, Berrigan stressed.

Berrigan said that Nixon was seriously contemplating using nuclear weapons to end the Viet Nam War, but anti-nuclear demonstrations at the White House stopped him from doing so.

There is talk that they [nuclear weapons] will never be used, but are for protection.

"If the weapons are not going to be used, then why have them at all, and why have the buttons that will launch them?" he asked.

Together the US and the Soviet Union have weapons with the explosive force of 15 tons of TNT for every man, woman and child on the earth.

Experts have suggested that we won't make it past the 21st century. That leaves the future of today's children in jeopardy, Berrigan said.

How do we prepare ourselves for this, he asked. How do we live our lives?

"We have to live the thinkable, not the unthinkable," he said.


The thinkable, he said is "justice to everyone and fidelity to God."

We are four years out of the Viet Nam War, he said. The memories are now largely ceased. "We have got to talk to one another again," Berrigan stated, adding that those who protested the Viet Nam War should be protesting the nuclear weapons.

"We need more people to speak out on the issue," he said. One way might be to not pay your income tax as a protest to the development of nuclear warheads, he said.

Berrigan served three years in prison for destroying draft records.

Berrigan said that there is not much of a future with nuclear weapons in command of the world.



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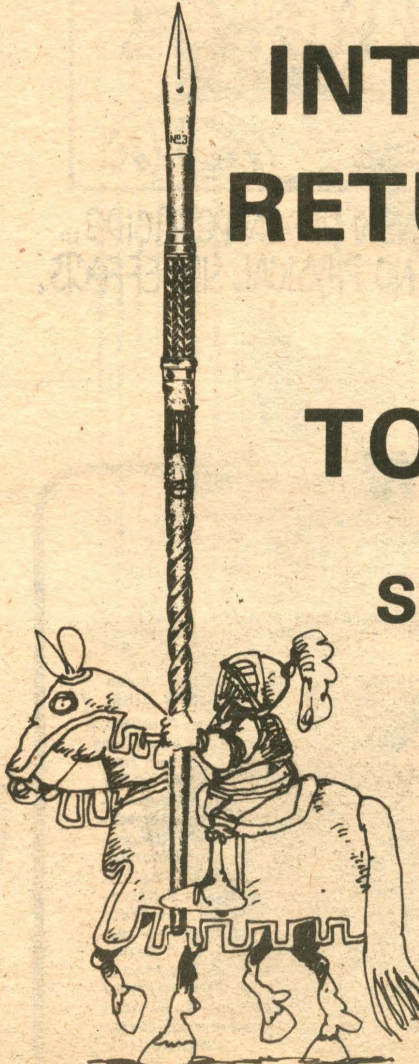
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umSTATESMAN EDITORIALS

Page 4

March 22, 1979

State CC Strike Could Affect UMD

The strike by 1100 state community college teachers on Tuesday of this week has no direct affect on UMD, but the indirect results could be felt in the future.

When the community college teachers decided to strike, they made history by being the first college instructors to do so in Minnesota.

The teachers voted to strike after the Minnesota Legislature declined to honor their last two contracts and would not take the current contract to binding arbitration.

The community college teachers are represented by the Minnesota Community College Faculty Association, which is an affiliate of the Minnesota Education Association (MEA).

MEA is one of the groups at UMD that is trying to gain faculty support. Tom Bacig, associate professor of English at UMD and president of the UMDEA, feels that the outcome of the teachers' strike could affect unionization efforts at UMD. "If the strike is a success, the UMDEA would have an improved chance for acceptance by the UMD faculty," he said. Bacig speculated that the UMD faculty will vote on unionization late this spring or early next fall.

If the faculty accepts MEA as their union representative, UMD teachers could strike. But the chances of that happening are very unlikely, according to Bacig. The Uni-

versity faculty could only strike if the Board of Regents refused binding arbitration.

One question raised is how do strikes affect students?

Because this is the first strike in the state, no one really knows. Ralph Doty, president of Vermilion Community at Ely, said that they will be able to make up any missed time if the strike lasted three weeks or less. Doty also expressed optimism that the strike will be short.

Although the strike could be a hardship on some students at schools that are in session, it could be a blessing in disguise for the teachers and other non-unionized higher education faculty in the state.

The decision to strike shows the Minnesota Legislature that the teachers are sick of being ignored. It also shows teachers who are not unionized that there are ways of improving the conditions under which they work.

Because of salary disputes and other faculty-administration problems, the University could eventually lose valuable and dedicated faculty, the result being an educational experience for students that is less than 100 per cent.

If, on the other hand, the UMD faculty organizes, they would have more input into salary and working conditions, which would ultimately benefit the students.

p.o. box

Editorial slammed

UMD Housing below par

Dear Editor,

I have just returned from a visit to our son who is a student at UMD, and a dorm resident. I certainly have been appalled at the condition of the dorms this past year, and wonder if anyone at Duluth is AWARE of the conditions that exist there?

We have had students at Duluth for several years now, and this is the first time I have been able to say that the housing at UMD is below par with other colleges. What's the reason for this? Why are students ALLOWED to throw candy wrappers, bottles, pop cans, etc., around to litter the halls and elevators. Whatever happened to the Resident Advisor system that worked so well other years? Who's to blame for all the mess up there?

Certainly the students will get away with as much as they can, if they are not properly governed by school rules--and people to enforce the rules. My son tells me about a Resident Advisor losing keys to the high rise dorm--and all the locks and keys had to be changed--to the tune of over \$3,000. Who pays for this stupidity? Not me!!

Duluth, you better clean up your "housing act" because there are too many people like myself who want their children to get a good education, but not at the expense of other people's mistakes. Education costs a good deal, and there are too many OTHER educational institutions VYING FOR MY MONEY!

L. G. Johnson
Golden Valley, MN

Dear Editor,

Your editorial of March 15 is inflammatory. The lynching of three black men in Duluth in 1920 is scarcely an unknown event. I have directed at least one paper and advised at least one student film-maker on this subject in the past five years. Moreover, there have been several worthy publications on the hangings over the years. The editorial makes it seem as if Duluthians were unaffected by the tragedy. Nothing could be farther from the truth. There was shock, horror, and remorse as anyone who reads the newspapers from 1920 will quickly learn.

Besides being inflammatory, your editorial is error filled. The names of those involved in the mob action leading to the lynching are not hidden from the public. They are available in the Duluth newspapers of 1920. I suppose it is expecting too much of you to have checked this out in the library. The woman who claimed to have been raped does not live in Duluth. Michael Fedo (author of the book you mention) is not a professor at the university of Minnesota. Is it an excessive burden to check the 1978-79 Student-Staff Directory? Mr. Fedo is a writer who has written a work of fiction based on a historical event. So brave is he that he has decided not to use the real names of those involved. He is no historian.

I recommend that the writer of the editorial in question take a few history courses on the off chance that he or she might learn something about research and writing. My guess is that the editorial writer is comfortable in his or her ignorance.

Ronald K. Huch
Department of History



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umSTATESMAN (USPS 647-340)

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty, or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

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Letters to the editor must be signed, in the left margin, by the author, typed, double-spaced, and dated by Monday 6:00 p.m. before the publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

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University stocks in South Africa questioned

By Susan L. Cook
Staff Writer

Students on 150-200 college campuses around the country are demanding that United States banks and corporations divest South African holdings, which they believe serve to support the repression of blacks in South Africa.

The University of Minnesota alone has investments of \$14-20 million in South Africa.

Steve Thomas, a member of the South African Solidarity Committee at the University of Minnesota, said the US corporations and banks which have invested money or given loans to South Africa are supporting the control and unequal treatment of blacks in a number of ways.

Thomas said corporations pay "huge amounts" of taxes to the government in comparison to the wages paid to black laborers. He also said that banks in the US loan money to the South African government, which uses the funds to purchase more sophisticated military equipment for continued control of blacks. Thomas named Control Data, a Minnesota-based corporation, as having sold electronic surveillance equipment to the South African government. He said, "the equipment was for the police, for better control."

A Control Data employee said that the corporation does not make any kind of electronic

surveillance equipment, but added, "we make computers which can be used for anything."

The source also said, computers sold to the South African government were sold for "computer-based education," and that after they're sold, the company has no control over how the computers are used.

Jim Bowe, vice-president, at Control Data in Minneapolis, said that no computer equipment was sold directly to the South African government and such a sale "is forbidden by US regulations."

Bowe said the piece of equipment in question is a memory bank or data storage attachment for computers, which is manufactured by Control Data.

Bowe said Control Data sold these attachments to International Computers Limited (ICL), a British company.

According to Bowe, it is believed ICL resold the data storage attachments to the police in South Africa, although Bowe said there had been no direct confirmation of this.

Bowe also said ICL had signed a written agreement which said they "will not resell or reship this equipment to any destination in violation of US regulations."

"The US government does not require us to police the sale beyond the written agreement, or follow it up with G-men,"

Bowe said.

Bowe said, "It is not surveillance equipment and Control Data made no such sale. We are fully in compliance with US regulations and we are taking steps to make certain our customers would not allow this situation to occur."

"Control Data does have a small marketing company in South Africa," Bowe said. "It has about a 4 per cent share of the computer market there."

According to Brooks Anderson, chaplain at UMD, and Thomas, BANCO corporation and Northwestern Bank of Minneapolis, a BANCO affiliate, are examples of banks that have made loans to the South African government.

Lance Green, assistant vice president of marketing, and public relations representative at

First National Bank of Duluth, which is also a BANCO affiliate, said BANCO is a holding corporation which owns 84 banks, all of which have independent management. Green said Northwestern Bank of Minneapolis is the only BANCO bank with any connection to South Africa.

Doug Wallace, vice president of social policy and programs at Northwestern Bank of Minneapolis, said a policy decision was made on March 21, 1978, which said "the bank will make no loans to the South African government or any agency of that government."

Wallace said the Northwestern Bank has made two loans totalling \$2 million to two private companies operating in South Africa.

Wallace said the companies

in question have nothing to do with military weaponry, or military equipment of any sort, or internal security in South Africa.

"The loan was made to finance a trade agreement. They import goods to other private companies in South Africa," Wallace said.

The loans are reviewed periodically, and according to Wallace, the South African government must not directly benefit from the operation of these companies and the operation of the companies must benefit the general population of South Africa.

Wallace said the Northwestern Bank does not support the apartheid (white minority rule) system present in

Divestment to 8



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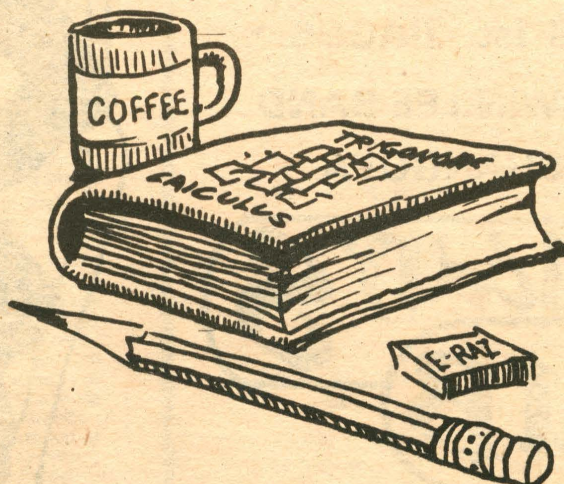
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Free Univer-City classes

Eight no-credit, no-cost classes are being offered this spring by the Free Univer-City at UMD.

The classes will meet on the UMD campus and are open to all residents of the area. There are no tuition or registration fees. They begin meeting next week. The classes are:

Tai Chi—7:30 a.m. Thursdays, PE 155.
Karate—6:00 p.m. Tuesdays and Thursdays, PE 155.
Photography—3:00 p.m. Tuesdays, Boh Hall 113.
Guitar (beginning, intermediate, advanced)—6:00 p.m. Mondays, Bohannon Hall 113.

Disco Dance—7:30 p.m. Sundays, PE dance studio.
Frisbee—4:00 p.m. Sundays, Bohannon Hall 113.
Amateur Radio—3:00 p.m. Bohannon Hall 115.
Powder Puff Mechanics—begins first week of April.

Additional information about the classes may be obtained by calling the Free Univer-City office at 726-8524.

Arts critic examined

The role of the arts critic will be examined by Joshua Kind, associate professor of art history at the University of Northern Illinois at DeKalb, at a lecture at 7:30 p.m. Friday, March 23, in Humanities 314 on the UMD campus.

Kind comes to UMD as part of the Artists Interchange program which is designed to periodically bring artists and critics to campus to discuss contemporary issues and trends with area artists.

Kind, who is also a visiting lecturer at the School of the Art Institute of Chicago, is a critic for the New Art Examiner magazine and is a former director of the Oxbow Summer School of Art in Saugatuck, Michigan.

The Artists Interchange program is sponsored by the UMD art department with partial support from the Minnesota State Arts Board from funds appropriated by the Minnesota Legislature.

The public is invited to attend the free lecture.

Political movements

An authority on Middle Eastern history will speak on the political movements in Moslem countries at a 3:00 p.m. lecture Thursday, March 22, in the UMD Tweed Museum of Art.

He is Ira Lapidus, a member of the history faculty at the University of California, Berkeley. Lapidus is the author and editor of standard books on Muslim cities and a score of articles and reviews on Islamic culture.

The UMD lecture is jointly sponsored by the UMD Department of History and the College of Letters and Science.

Financial aid checks

Financial aids checks not picked up by March 30, 1979, will be returned to their sources of funding.

Business Management

It will be business and pleasure both when Twin Ports and area business persons and UMD business students get together next week.

On Tuesday, March 27, they will take part in their fifth annual Business Management Game from 12:30 to 5:00 p.m. at the Rafters in Kirby Student Center. The Game is a computer exercise in which teams of three students and two business persons compete.

Each team represents a hypothetical firm which formulates policies and makes decisions affecting selling prices, budgets, product quality, research and development budgets, production volume and common stock dividends. The decisions are processed by the UMD computer to determine which team made the best record in terms of costs, profits, stock market price and share of the market.

At 6:00 p.m. Wednesday at the Normandy Inn Hotel, the 9th Annual Student-Business Banquet will be highlighted by the naming of the Business Man of the Year award. A number of scholarships and other business awards also will be presented.

The events are sponsored by the UMD School of Business and Economics, the Duluth Area Chamber of Commerce and the UMD Business Administration Club.

Businesses interested in participating in the Tuesday computer games should contact Val Walker at the Chamber of Commerce.

Values Clarification game

Thomas Kleinschmidt, a member of the Office of Public Administration, Minneapolis Federal Reserve Bank, Minneapolis, will visit UMD Friday, March 23, to direct a Values Clarification game with faculty and students. Participants go through a process of identifying and understanding their values with respect to economic issues. The session is co-sponsored by the UMD Center for Economic Education, Omicron Delta Epsilon, honorary economics society, and the Babcock Society.

Biology guest speaker

Jack Vallentyne, Ph.D., a senior scientist at the Fisheries and Marine Service at the Canada Centre for Inland Waters at Burlington, Ontario, will be a guest speaker at UMD on Wednesday, March 28 at 7:30 p.m. in Life Sciences Lecture hall 175. His talk is entitled "The Revenge of the Great Lakes: The Need for an Ecosystem Approach to Planning, Research, and Management."

The "ecosystem approach" that Dr. Vallentyne is promoting, regards the entire Great Lakes Basin as a single unit. Clean-up efforts are currently being done by separate research bodies. This approach would enable researchers to know what each other is doing. Dr. Vallentyne has been active in alerting environmentalists and other scientists to this type of approach to pollution problem solving for several years.

Dr. Vallentyne is considered to be one of Canada's most brilliant scientists and his presentations are thought-provoking and colorful.

Job availabilities

JUMD students will be able to learn of job availabilities and application procedures when representatives of approximately 25 state businesses visit the campus next Wednesday, March 28.

The representatives will be staffing booths from 10:00 a.m. to 3:00 p.m. in the Kirby Student Center. Some will be interviewing applicants while they are on the campus.

The Business on Campus Day is sponsored by the UMD School of Business and Economics and the Career Development and Placement Office.

Orchestra concert

The Chamber Orchestra of the York Community High School, Elmhurst, Illinois, will present a concert at UMD at 7:30 p.m. Saturday, March 24, in the Bohannon 90 auditorium on campus.

The group, on a concert tour of western Illinois, Iowa and Minnesota, will open the concert with Bach's "Second Orchestra Suite in B-minor," a baroque work for strings and flute. Also on the evening's program are Respighi's "Ancient Aits and Dances-Suite No. 1," and the Haydn Symphony No. 47 in G-major.

To conclude the program the orchestra will perform arrangements of two popular musical compositions including "Send in the Clowns," by Stephen Sondheim.

The public is invited to attend the free concert, sponsored by the East High School Orchestra and the UMD music department.

Senior recitals

UMD music students Kristin Fischer, and Deborah Johnson, will present their senior recitals at 3:00 p.m. Sunday, March 25, in the Bohannon 90 auditorium.

Fischer, soprano from Detroit Lakes, will present "Die Bekerte," "Die Sprode," "Ich habin Penna," and "Der Berlassen Maglein," all compositions by Wolf; and "Fantoche," Mandolin, "Nuit d'toiles," and "Il pluer dans mon coeur," pieces by Debussy.

Johnson, mezzo-soprano from Anoka, will perform "The Confession Stone" by Robert Fleming and several compositions by Mozart including "Warnung," "Das Veilchen," "Abendmfindung," and "An Chloe."

In addition, the two students will perform a duet by Mozart entitled "Via Resti Serrita" from the opera "The Marriage of Figaro." Fischer and Johnson and the UMD Opera Theatre, will be accompanied by Gary Madison, sophomore from Pine City.

The concert is free and open to the public.

Committee on divestment

On Tuesday, March 27 in MWAH 187 at 4:00 p.m. there will be a meeting for those students interested in founding a UMD committee on divestment and the issue of racism in South Africa. If you are interested, come to this meeting.

Amnesty International

There will be an Amnesty International meeting at 4:00 p.m., March 27 at the Campus Ministry House, 315 W. St. Marie St.

A taped eye-witness account of the fascist overthrow of the democratic socialist Allende government in 1973, given by the former Swedish ambassador to Chile, will be heard.

This account brings home the reality and danger of a fall into fascism much more than any book or newspaper can.

Discussion will follow. All are invited to attend.

Music students' recital

A recital by UMD music students Pam Davidson and Cheryl Wiitala will be presented at 8:00 p.m. Thursday, March 22, in the Bohannon 90 auditorium.

Davidson, a junior from Duluth, will perform several pieces on the clarinet including "Fantasy Pieces" by Robert Schumann and a sonata by Francis Poulenc.

Wiitala, mezzo soprano from Mt. Iron is a senior at UMD, whose recital pieces include "A Charm of Lullabies," by Benjamin Britten and "Ziguenelieder," by Johannes Brahms.

Davidson and Wiitala, both winners of Matinee Musicale Scholarships, will also perform a duet entitled "As It Fell Upon A Day," by Aaron Copland.

The public is invited to attend.

Weekly calendar of events**THURSDAY, MARCH 22**

P.M.
Noon KPB Judy Foster and Ann Reed K Lounge
Noon SBE Search Com. K 333
2:00 Job Hunting Game Workshop-Career Dev. and Placement Rafters
5:15 Young Life K 323
6:30 Student Congress K 250
7:00 Einstein Celebration Programs MWAH 195 and Chem 246
8:00 KPB Coffee House-Judy Foster & Ann Reed Bull Pub

FRIDAY, MARCH 23

A.M.
8:45 HYPER Faculty K 311
9:30 SBE Search Com. K 333
10:00 CLS Review Com. K 323
11:00 Intersivity K 301
11:00 SBE Advisory Bd K 323
P.M.
Noon SBE Search Com. K 333
Noon CLS Review Com. K 323
2:00 SA Exec. Com. K 335
6:30 SA Book Exchange Banquet Vil Serv. Center
8:00 UMD Dance Concert
8:00 MPAC
8:00 The New Erotic Film Festival Boh90-KPB Film

SATURDAY, MARCH 24

A.M.
7:30 MN State Civil Serv. Test MWAH 191
8:00 ALL State Band Tryout, Dist. 26 MPAC
8:00 PACE Exam HE 70
8:00 Commerce Test Chem 150
10:00 Teachers Retirement Info Center MWAH 386
P.M.
4:00 Newman Assoc. Mass K311
7:30 York Chamber Orchestra Concert Boh
8:00 UMD Dance Concert MPAC

SUNDAY, MARCH 25

A.M.
9:30 Lutheran Worship K 250
10:30 Newman Assoc. Mass Boh 90
P.M.
3:00 Ancient Astronauts: Fact or Fantasy MWAH Planetarium
4:30 Feast of Nations "High Tea" Rothwell Student Center, UWS
8:00 Gamma Theta Pi K 323, 333, 335
8:00 KPB Film-The New Erotic Film Festival Boh 90
8:00 UMD Dance Concert MPAC

MONDAY, MARCH 26

A.M.
8 45 Dental Hyg. Nat'l Bd Exams K 323
P.M.
1:00 Stdent Assoc. K 335
3:00 Intersivity K 301
4:00 Intersivity Bible Study Leaders K 250
4:00 Elizabethan Dinner rehearsal Rafters
6:00 Intersivity K 301
6:30 Financial Planning Seminar LSci 175

TUESDAY, MARCH 27

A.M.
11:30 Business Day Games Rafters
11:30 Food Service K 333
11:30 French Table K 311
P.M.
3:30 Lake Superior Basin Studies Board K 323
6:45 Intersivity HE 80
7:00 SIMS K 323
7:30 Phi Alpha Theta ABA 235
8:00 KPB Coffee House-John Biggs Bull Pub

WEDNESDAY, MARCH 28

A.M.
11:30 WING K 355
P.M.
Noon School of Business and Economics K 250
1:00 Intersivity K 301
3:00 Career Dev. and Placement K 323
3:00 Circle K K 131
4:30 Newman Assoc. Mass K 323
4:30 Intersivity Exec. Com. K 301
5:00 Panhellenic Council HE 30
5:00 Soc.-Anthro. Club
6:00 Alpha Phi Omega K 335
7:30 Alpha Phi Omega HE206
6:00 Sigma Phi Kappa LSci 160
6:00 Gamma Omicron Beta Chem 251
6:00 Delta Chi Omega HE 209
6:30 Alpha Nu Omega K 323
7:30 Biol. Seminar LSci 175
8:00 KPB Film Zagreb Festival Boh 90

THURSDAY, MARCH 29

A.M.
11:00 SA-Dr. Heller open forum Kirby Lounge

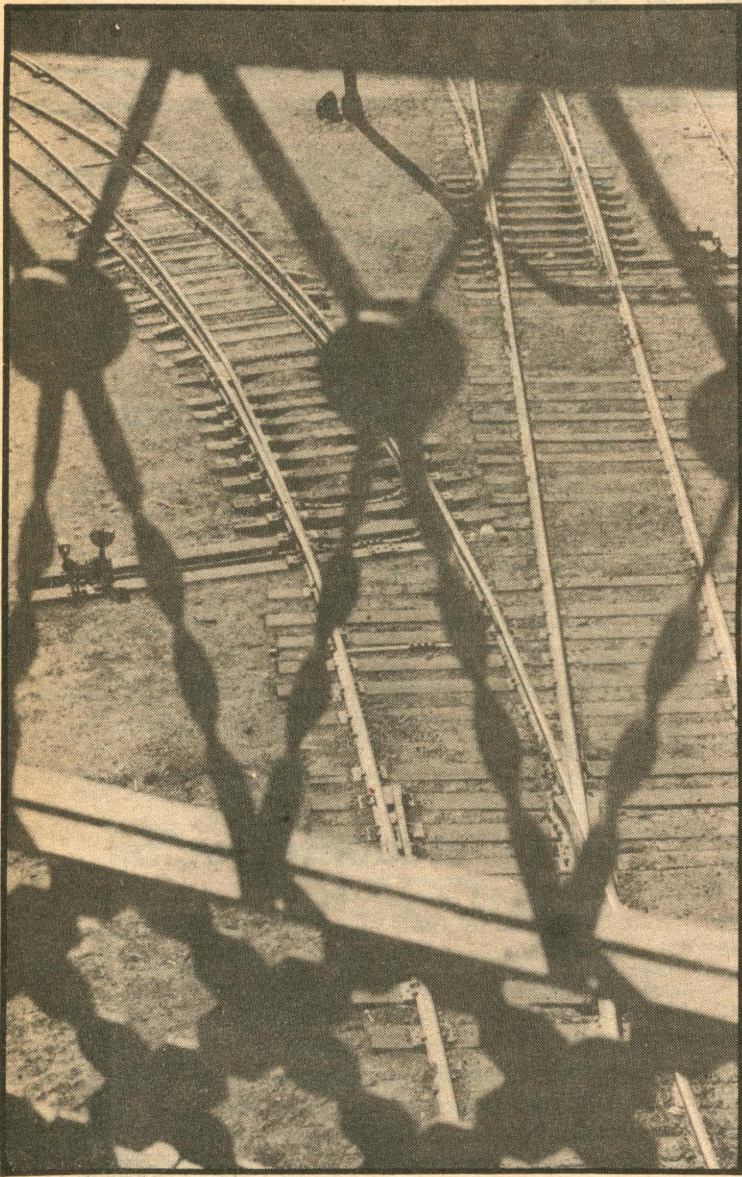


photo by E. M. Smith

Feast from 2

A fee of five dollars for the meal is the only funding. In comparison to the variety and quantity of food available, the investment is well worth it, said Agor.

One of the many benefits of attending the event is the discovery of new experiences and habits present in foreign culture. The misunderstandings of unknown cultures and habits

seem to drift away as new customs and traditions are introduced and explained, said Agor. A greater understanding between Americans and foreign students develops out of an event such as this, and new friends can be found, he said.

Expansion of the program is also hoped for in the future. An entire week set aside for the benefit of educating Duluth and the surrounding area is antic-

Divestment from 5

South Africa, and "if we find that any activities of the two companies further support the apartheid system, their loans will be called in."

Thomas said that the University of Minnesota has investments of \$14-20 million in South Africa, and students are demanding that those stocks be sold, also.

Anderson said the University Board of Regents decided at their Jan. meeting to subscribe to what is known as the "Sullivan Principle" in relation to their holdings in South Africa.

The Sullivan Principle calls for maintaining and keeping a close watch on South African investments, and if the investments are not used to foster better race relations policies, divestment will occur.

Thomas said adoption of the Sullivan Principle by US corporations and banks will accomplish nothing because the principle cannot be enforced in South Africa. He also said, "it doesn't touch on issues like the right to vote, for example."

"It is illegal for a black person to supervise a white person and it is illegal for blacks to make as much money as whites for the same job," Thomas

said.

Dennis Rondina, from UMD, called the Sullivan Principle a "smokescreen" and said its implementation will strengthen the white regime in South Africa. there is a major policy turnaround in South Africa, severe economic pressure is needed. "Divestment will provide that pressure," he said.

The divestment support group on the Minneapolis campus plans to lobby the Regents, demanding sale of South African stock, while student organizations around the country will continue to picket banks and corporations with South African holdings.

Anderson said the Minnesota Clergy and Laity Concerned have made withdrawals from banks with loans or investments in South Africa and encourage others to do the same.

Anderson also said a group supporting divestment is in the process of organization at UMD. A petition from UMD students to Regent Erwin Goldfine urging divestment is also being developed.

April 4-11 will be divestment week nationwide and Rondina said activities on the Duluth campus will be April 9-11.

Rondina said activities will include an information stand in Kirby, distribution of armbands, films on South Africa and a presentation by a theatrics group from the Minneapolis campus.



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FREE REFRESHMENTS

Binge Remembered: The Toy interview

By R. M. Tomich
Staff Writer

Though it has been a month since **Statesman** writer Ben Ona-Binge was found dead in his office (Feb. 22 **Statesman**), Duluth police report no new evidence has been uncovered, and for the moment they consider the entire matter unsolved.

"It's been damn frustrating, I'll say that much." —so spoke Detective Ernie Grams of the Duluth Police Department earlier this week.

Grams, regarded as the leading investigative officer in this area, told the **Statesman** that the inquiry into the Binge murder has been fruitless so far, and he felt that with every passing day the chances of solving the case are becoming bleak.

Grams noted that Binge was a "real street person, whose whereabouts were often a mystery, even to his closest friends." He said efforts to check out Binge's handouts have been exhausting. The departmental expense account "is in shambles."

"You should try and buy a tap at every place the guy hung out," lamented Grams. "I'm no kid anymore. Frankly, I'm amazed that this Binge character hung on as long as he did."

"Mr. Binge, by all accounts, made those guys in 'Animal

House' look like a bunch of seminary students.

"I understand that the local liquor businesses have detected a significant drop in revenue since Binge's death. I heard something about a group of local bartenders planning to wear black armbands in the month of April, but I am unable to confirm this," said Grams.

Grams explained that tracking down other Binge family members has also been a difficult affair.

"Although the records indicate that his roots were firmly planted in this region, everyone we've talked to denies being related to him. I would go so far as to speculate that these people fear further violence."

Officials in UMD's financial aid department are also seeking to recover an estimated \$5000 in loans, of varying types, owed by Binge to the institution.

According to Patricia Flurt, of financial aid, Binge had no banking record in the State of Minnesota.

"He was supposed to have some sort of mysterious account in a Bogota [Columbia] bank, but government officials in that nation have so far refused to cooperate with us. They told us that Binge was an honorary citizen there, and that there was no interest in dredging up the past."

Binge's girlfriend, Melanie Toy, acknowledged this

fact and offered other candid glimpses of her life with Ben in a recent, exclusive interview with this reporter:

Statesman: Well, Ben is gone. Are you making a go of it, emotionally?

Toy: Yes and no. Ben left a gap that I don't think will ever be filled. If you ever hear of a guy who is cute, decadent, pudgy, and loves rock and roll, my address is...

Statesman: Sorry, Melanie. We're not running a dating service.

Toy: Sorry. The grief is unbearable sometimes.

Statesman: That's understandable. If you can, could you tell us what Ben left you, materially speaking?

Toy: Not a helluva lot, to be honest—some old, beat-up records, a few roaches, a pair of shades, and that's about it.

Statesman: What about his unpublished letters, articles, and the like. What will become of them? As I understand it, you've got the rights to all his remaining material.

Toy: Yes, that's true. But in this place, I don't think there's a market for it. I mean, a town that won't allow an outdoor rock concert certainly isn't ready for Ben's literary perversions, especially the stuff that he was coming up with near the end. Some of it is quite incoherent, frankly.

Statesman: You're speaking



Melanie Toy ponders life without Binge.

Photo by E. M. Smith

of stuff like "Crib Death in Sun City," aren't you?

Toy: That's nothing! He had a humorous piece all ready. It was called "Nublies of the Northland"—a jaded look at the daughters of Northland Country Club members here in Duluth.

Statesman: Sounds interesting. But what about his political writings, like all the crap he was tossing at Indians, for instance?

Toy: What no one understands is that Ben was concerned, sometimes. Do you realize that?

Statesman: No, can't say that I do. But I'm only an entertainment writer, for the most part. As everyone knows, rock and roll people are essentially lightweight, stupid jerks who just want to hang around bands. I must confess that I fit in all

these stereotypes.

Toy: You see? Everyone thought of my Ben as a name-calling, insensitive prick. He cared, when he was sober.

Statesman: Okay, enough of the heavy stuff. Lightening up, if I may, tell me... what did you guys do for kicks?

Toy: We played chess a lot. Ben never cared much about winning; he only wanted to capture my Queen. He would play with her after he caught her. I think there is something very sensual about that, don't you?

Statesman: No, but it's a cute story. Anyway, how did you ever meet a loser like Ben?

Toy: I met Ben at a local disco... don't remember which one. He was trying to get in, but they carded him for being

Binge to 10

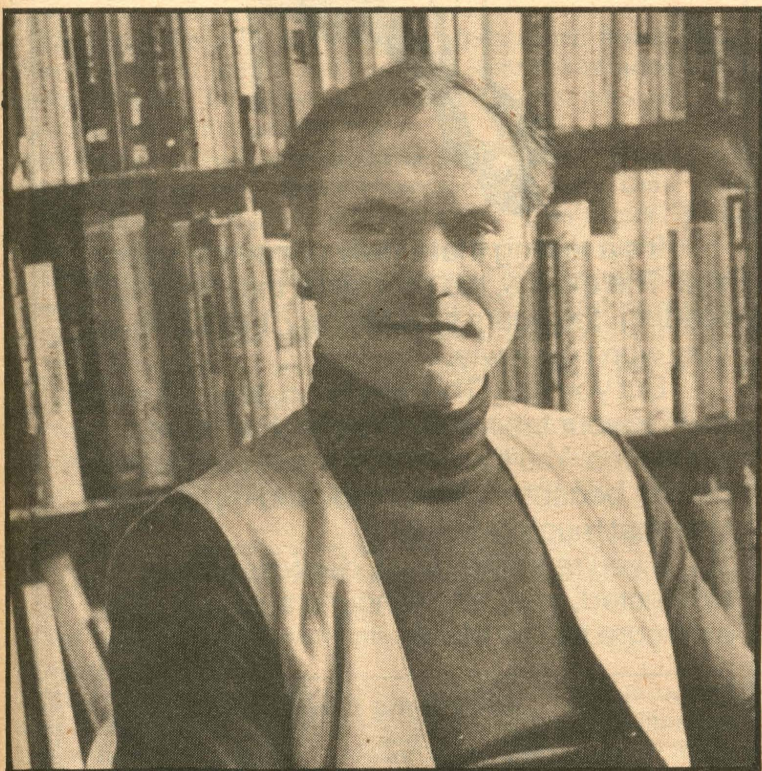


photo by E.M. Smith

Professor Iver Bogen, Psychology 3214 instructor.

By Allison Lisk
Staff Writer

Students file by, faces hidden, trying to sneak past their classmates as unobtrusively as possible. Some wear sunglasses in the dim halls and a few have even donned paper sacks. In their arms they cradle

textbooks, contents unknown and literature wrapped in plain brown wrapping.

Their destination? HE 206, a darkened room in a seldom travelled hallway. The windows have been painted black, only the scratched-in obscenities letting in light.

A deep voice penetrates the

darkness as instructions for the evening's assignment, as a bag is passed around out of which motel keys are drawn.

Then the room becomes quiet and all eyes stare in wonderment at the screen before them.

Movement, bodies in motion, intertwining, twisting under the hot red lights...

Yesterday's fantasy relived? Possibly, but more likely the typical reaction to the discovery of Psych 3214, Topics in Human Sexuality.

The course is taught by associate professor Iver Bogen, a member of the UMD staff since 1965.

The course book description reads as follows: "Examination of constitutional and psychosocial factors leading to gender development and establishment of sexual roles, group discussion of family and peer group influences on attitudes, values, and behavior." Sounds pretty innocent, right?

Then what about the rumored porno films, and where do the shades and brown paper wrappings fit in?

Court instructor Bogen

said he uses pornographic films during a section on sex attitude reassessment. He even bluntly added that they were "hard core" porno films.

And what kind of students would admit to enrolling in such a class, one might ask?

Have you checked your roommate's schedule yet? It is a possibility, especially if he or she is a psychology major.

Sixty students meet twice a week on Tuesday and Thursday at 2:00 for the class. Prof. Bogen feels it is a relevant course not just for the psychology major.

The course covers topics such as human sexuality, sex education, the politics of sex, and sexual variance.

Bogen starts out slowly by breaking down the myths and preconceptions of the course and then the students are divided into pairs or small groups, not to mess around, but to discuss personal views and values.

Bogen sees the class as "a serious academic setup which involves a lot of hard work."

He goes on to state that "language is very important in this area." In discussions, he talks about the "other" sex, not the opposite, and your "partner" instead of saying your wife or husband.

Bogen said he's noticed changes in attitude or values of the students in the six years he's taught the course. Bogen said, "the students are more willing to get involved and more open to talk about it now."

More students will admit to living with others now, he had noted.

Prof. Bogen takes the topic of human sexuality very professionally and seems to know what he's doing when showing the silms of somewhat questionable nature.

Students have admitted to being bored while observing them; others found them repugnant, and even a few admitted to being turned on.

For mature, open-minded adults, the course on human sexuality has a lot more to offer than just a night at the dirty movies.

Sex class stimulating

Peeping Suzy tells tricks of her trade

By Jean Bumgardner
Staff Writer

Manwatching may be the newest organization to hit UMD. Girls can now line the ledges without embarrassment. The pitch is, "it's our turn now."

Manwatchers Incorporated was started in 1974 by Suzy Mallory, who spoke to a full house in Kirby Lounge Tuesday night. Mallory got the idea while touring Rome, where she noticed that all of the ancient statues were male. Modern day society has reversed this idolization and extended it to the female body, according to Mallory.

After returning from Rome, Suzy decided to poll women across the country about the ideal man. According to Mallory, he isn't the body builder. The ideal man is a medium build with slim hips and good posture.

Mallory's activities started gaining popularity as she sent press releases through the Los Angeles wire service and made television appearances on Merv Griffin and "What's My Line."

The London Daily Mirror sang her praises with a headline that said "Suzy says, men's bottoms are tops."

Now Mallory has made man watching her full-time occupation. What was her real reason for starting this organization? Mallory said "man watching is very complimentary to the subject. It's not done to get back at men for the embarrassment they have put women through."

Mallory knows of at least one marriage that started because of man watcher techniques, and so she said she knew a woman who received a 20 per cent discount on car tires because she complimented the dealer.

Binge from 9

over-age. He tried to bully his way in with a stolen press pass, but it didn't work. I loved his spunk right off the bat! Not long after that, I saw him passed out on a table in a Superior bar. He looked up at me and sheepishly asked me if I could get him to the Kenwood bus so that he could get back home. I helped him up, but he never got home, I'll tell you that. I grabbed him like browse in a blizzard.

Statesman: Real funny,

Toy: Too bad. That's why he, was the writer. I was just his inspirational sex object. But I was good at it.

Statesman: Well, Melanie, our time is running out. Were there any parting words of wisdom left to you? A note perhaps?

Toy: He always liked the line: "In the end there is one dance we do alone." I found it scrawled on a piece of rolling paper near his body. I really hope he's still dancing somewhere, that portly little delight driving all those little girls in Heaven nuts. Of course, he used to listen to the song "Good Day in Hell" a lot, too. So you can have it either way, I guess.

One of the main essentials of a dedicated man watcher is a genuine "Man Watchers Kit," which, of course, costs \$5, payable to Manwatchers Incorporated in San Diego.

The kit includes "well worth watching cards," which girls present to the watched male. The kit also includes the rules and regulations handbook. A few of the rules are as follows: (1) Leering, staring or drooling is unacceptable. (2) The man must be looked at twice from the front and from the back with a second glance. (3) The man can't know he's being watched.

Now that the rules have been given away, readers can print their own cards and save themselves five bucks.

Mallory broke men down into four physical areas: (1) the head and neck, (2) neck to waist, (3) waist to thigh, and (4) thigh to feet. A UMD student served as subject for this ridiculous salute to the human body. The student upstaged the Hollywoodish Mallory by answering, for the audience who were asked to pick the body part on him which they preferred. He projected his behind to the crowd and beat them to the answer.

Seriously now, why would any sane person spend an hour listening to a Hollywood type woman expound on man watching? One audience member said she "wanted to learn to correctly watch men." Another said she "had read about man watching in the Duluth Budgeteer, and that she was mainly

curious." The best answer came from a male UMD junior who came "because I knew there would be thousands of girls to watch."

Analysis

Manwatchers Incorporated is a cheap rip-off. Does Suzy really think she's impressing anyone with her night club act performed in her "on sale Frederick's outfits?" Is it really high class knowing Burt Reynolds' manager? Mallory can keep her "Happy Hooker" image.

As for name dropping: Alan Alda summed up a realistic viewpoint of Manwatchers when he refused the "privilege" of making the ten most watched list. A feminism advocate, Alda told Mallory, "Your program seems to have something else in mind."

If Mallory doesn't want to exploit men (which she repeated several times throughout her

program), maybe the next time she comes to Duluth, she will leave her gimmicks at home. Maybe she shouldn't come at all.

Though she dwelled on the importance of communication, people might develop more meaningful relationships if they approach a person they're "watching" and talk to them instead of shoving a tacky card in their face and running off.

For the interested: Mallory's top ten list includes James Caan, Mike Douglas, Pat Haden, Tom Jones (must be the hairy chest), Gavin McLeod (the copper dome allegedly turns on 6 per cent of women polled), Paul Newman, Ken Norton (a gentleman and a sportsman but did this list need a token minority entry?), Dan Rather, Wayne Rodgers, and Robert Urich.



photo by Chris Kuhn

Suzy Mallory, professional manwatcher, eyes prospects in the Kirby Lounge.

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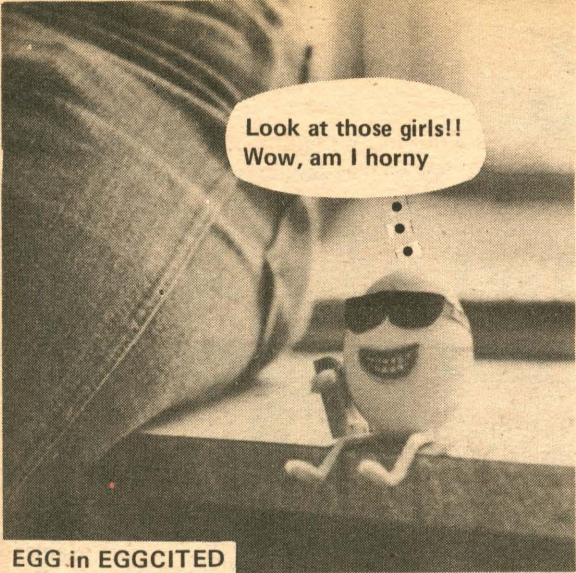
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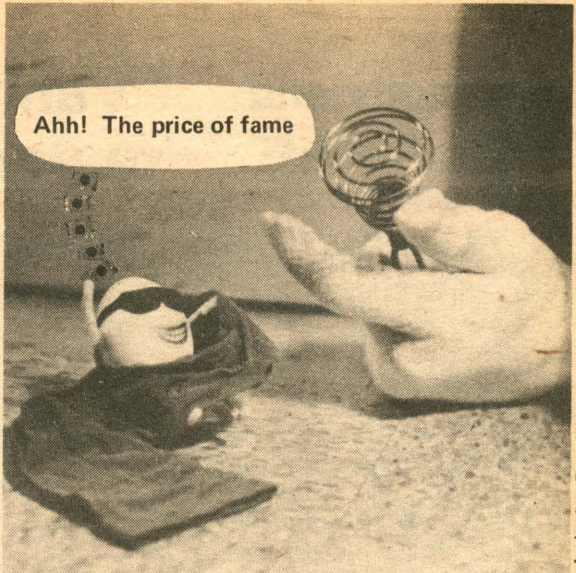


EGG in EGGCITED

Back in the saddle and ready for roundup



Now will come the truth



Who came first: The chick or the egg

photo by Ron Ress

after DEATH

By Eric Lindbom
Staff Pervert

Do you realize while you're reading this, millions of people are actively involved in some kind of sexual activity? How does that make you feel? Like a schmuck? Can't blame you.

Take solace in the fact that only a few hundred thousand are getting anything out of it.

These lucky few have learned that anyone can have a meaningful sexual relationship where each partner treats the other as an individual, but it takes a special person to take complete advantage of another and use them as a physical object that deserves no respect.

This corporate approach to sex (screw everyone before the stockholders find out) is only one aspect of Dr. Joyce Master's book, "Sleeping Habits and Toenails of Ancient Egyptian Talk Show Hosts."

Though the book has been cited by one critic as the definitive word on sexual manipulation, few have read it because of its misleading title. Five chapters on Nebraskan geography have proved equally confusing.

Rather than waste space ranting about seductive ways to suck popsicles or illustrate good positions to use on horny contortionists, Master cuts to the heart of the sexual mystique.

Many long-standing myths about sexual behavior are destroyed, and equally destructive ones are inserted to take their place.

A primary argument the good doctor raises is that genital size is trivial as long as a male partner has straight teeth. ("If only Johnny Wadd had an orthodontist," Master laments.)

Boys are warned by Masters not to badger their female partner about whether or not she had an orgasm, since this occurrence isn't always necessary for enjoyable sexual encounters, especially when sex partners have the same parents.

In the book's finest section, Master investigates prophylactics. After making the startling observation, "I don't know which method those Catholics are using but it sure doesn't work," Master states the pros and cons of a conventional birth control method.

Master scoffs at the condom as a sperm stiffener by using the crude analogy of a wrapper to a tootsie pop. She condemns rhythmic birth control ("Some girls can't keep a beat") and the use of diaphragms and intra-uterine devices ("they're fine, if you've got an architect and a gynecologist on hand").

Master holds the pill in skepticism, stating that it causes cancer in saccharine-addicted white rats. Master even finds fault with vasectomies ("they've got to be legalized so they're not done on kitchen tables or in alleys").

Yet, Master presents a brilliant two part birth control method that has been unfairly overlooked by family planning organizations.

The first step entails performing the sex act with someone who's extremely dull.

Master proved the validity of the boredom element in an experiment at St. Manson's Hospital where three laboratory animals were rendered momentarily sterile after reading one chapter of "Portrait of the Artist as a Young Man," by James Joyce.

The second step, according to Master, is the sex act must be performed by two partners who are fully clothed and on different sides of the International Date Line.

Readers should be warned that not all of Master's theories are as intelligent as others. Master wasted six million dollars in state funds doing research on whether or not venereal disease could be prevented by talking to insurance salesmen.

She lost her life at 50, while storming an unreceptive nursery school in Detroit when she vainly tried to prove that "Old McDonald had a farm," was a bestiality anthem.

Michael Monroe returns

Michael Monroe, guitarist and singer, returns to Duluth for a concert on Friday, March 23, in the East High School Little Theatre, at 8:00 p.m. Tickets are \$2 for students, and \$2.50 for adults; \$2.50 at the door.

Tomorrow night's show is Monroe's first solo concert in the area.

Monroe has played many Midwestern colleges and coffee houses. He's recorded a demo at Paul Stookey's (of

Peter, Paul and Mary) recording studio in Maine. He's also worked with B.J. Thomas.

Tickets for the Monroe show are available at the UMD and Glass Block Ticket Offices, or by calling 724-1604.

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RADIO abc

Symphony and Wilde conquer Brahms

By Melinda Wek
Staff Writer

Pianist Earl Wild's thrilling performance of the Brahms' Concerto No. 2 in B-flat earned him a standing ovation at the symphony concert Saturday night in the Duluth Auditorium.

Wild replaced scheduled artist Peter Serkin, who cancelled at the last minute due to illness. Wild played the same piece Serkin was to perform.

Wild is a very experienced performer, which undoubtedly aided him immensely as a fill-in only days before the concert.

Wild was the first American artist to appear with the NBC Symphony under the direction of Arturo Toscanini in 1942 (as you can see he's been around for quite some time).

Last year, Wild played five concerts with the New York Philharmonic as well as solo recitals at Wolf Trap.

The concerto took up the entire second half of the program; it is in four movements instead of the traditional three. Wild seemed very casual and at home with the piece, and he did more than justice to the massive concerto with its booming chords and endless arpeggios.

The symphony opened with a modern piece by Jacques Ibert, "Louisville Concert." Written in 1954 after the composer's only visit to America (which included Louisville, Kentucky), it is an exciting and enthusiastic piece which is described in the program notes as "a sort of concerto grosso in which all the instruments . . . come to the fore in turn." It is light-hearted and fun; the only problem was its length: too short.

The climax of the concert was the first ten minutes during which the Ibert piece was played. After its vigor, it was hard to really get into the Schumann Symphony No. 3, "Rhenish." The piece is long and very heavy. The problem with Schumann is that one works so hard to perfect it (as I'm sure the orchestra did), but it often doesn't come across as well with the audience, especially after a piece like the Ibert.

Perhaps a reversal of program order could have provided a remedy for this.

"Don't Drink Water"

Woody Allen's "Don't Drink the Water" opens tomorrow night at 8:00 p.m. at the Depot Theatre, for nine straight shows. "Water's" plot concerns hijinks in the iron curtain country of Vulgaria when tourists run into trouble with the Reds.

Tickets for the Duluth Playhouse production are available by calling the Depot ticket office.

"Vanities" re-vamped

By Tom Grier
Staff Writer

Could you imagine your two best friends six years from now sharing your mate? It may be something that is wholly unimaginable or unbelievable until you see just how plausible it could be in UMD Theatre's production of "Vanities," where ideals of marriage, employment and sexuality are shattered within each of the characters by their lifetime interaction with each other.

"Vanities," a long-time favorite since Broadway, shows how three women's high school dreams of the sixties become pathetic farces of the seventies. Plagued by social pressures to always be perky, popular, and virgins, three aging cheerleaders find their lives have been empty and simple.

Always fast paced and moving, the interchange of dialogue was nonstop from beginning to end. For nearly two hours the audience was bombarded by cuts, slams, quips and screams of three coeds living together. During intermission, one got the feeling that a girl's biggest problem in the sixties was the shade of her nail polish.

Three make-up mirrors and the title of the play were about all the props needed to set the theme. The director, Mary Kay Fortier-Porthan (whose name is more complicated than the play) choreographed the entire play with precision.

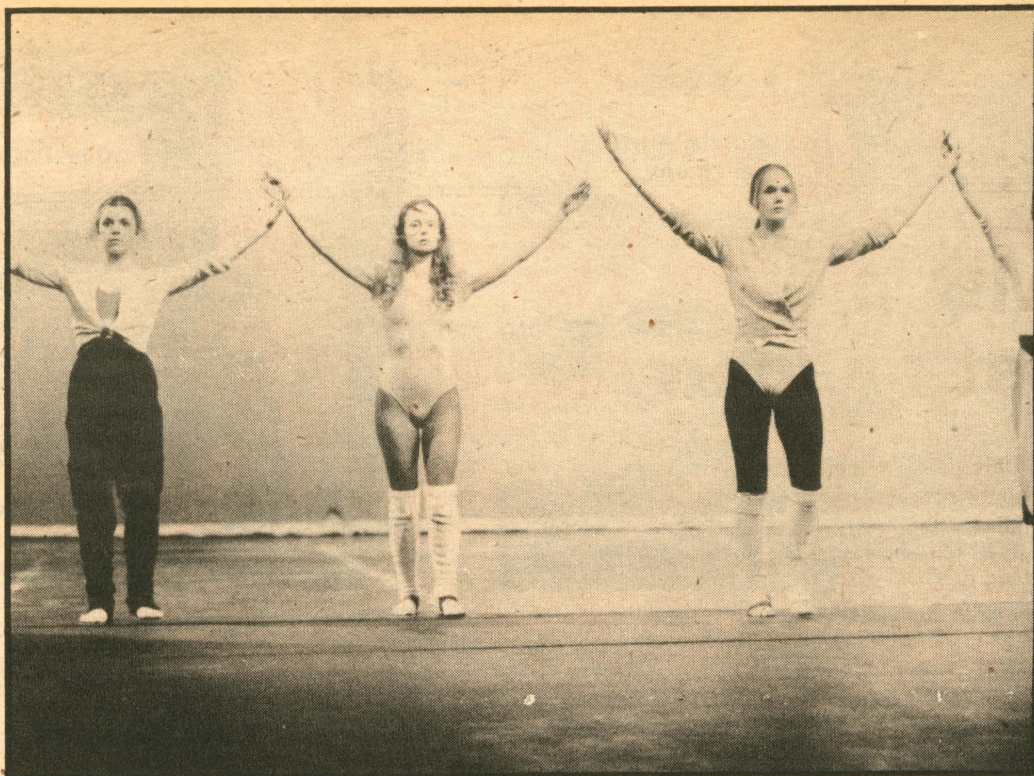
Even the intermissions were well rehearsed movements to the three periods of time: 1963, 1968 and 1974—high school, college, and the present.

In these interludes, one was also able to gain access to the hidden qualities of the three actresses: Kristine Harvey, Brenda Varda and Teresa Peterson.

All three developed distinctive characteristics as the play progressed. Joanne, played by Kristine Harvey, maintained a seemingly inexhaustible amount of enthusiasm in her role as a disillusioned homemaker who refuses to believe a Kappa Kappa Gamma girl could ever have faults.

The only problem with the play was tension. Although there were instances in the third act where the tension reached a peak, it was nearly absent in the first two acts where conflicts of personality met with only minor clashes.

Even in the end, compassion softened the blow of the frank reality of their diverse situations. Yet it seemed to reflect the tone of Jack Heifner's play—three women who love each other but choose to ostracize their friendships for their own vanities.



UMD dancers prepare for opening night.

Photo by E. M. Smith

Dance concert coming this weekend

By Wanda Rose
Staff Writer

The UMD Dance Theatre will present their annual concert on March 23-25 at 8:00 p.m. on the main stage at MPAC.

The concert is the collaborative effort of many talented dancers and seven highly skilled choreographers, including Sally Bowden of the Construction Dance Company of New York.

Bowden's initial connection with UMD's Dance Theatre began when she spent seven weeks here during winter quarter in residence.

During this residency she created a dance entitled "It Just Happens," which will premiere at the concert.

Joining Bowden as guest choreographers are Linda Shapiro and Will Swanson.

Shapiro is an instructor at the

U of M, Minneapolis. She spent this past summer as a choreographer for UMD's Summer Theatre and has dedicated her dance piece "Getting There From Here" to the Summer Theater company.

Will Swanson began dancing at UMD two years ago. In Jan. of 1978 he joined the Duluth Ballet.

Sharon Friedler, UMD dance instructor, has created a piece called "Nichevo—Off the Cuff." The dance is performed to the music of Louis Hardin and was inspired by two elements: the sculptures of George Segal, and Madeline Island off the coast of Wisconsin.

The remaining three choreographers are students at UMD.

Kathy Palusky and Kris Reynolds are both graduate students and faculty members; Laura

Pennock is a full-time student.

Palusky's piece is titled "Flashback" and depicts one man's experience. The experience is real and because some people find religious happenings hard to believe, Palusky prefers not to classify it as a religious depiction.

"Vanitas Still Life III," by Kris Reynolds is described as dancers personifying vanitas still life objects, which historically signify a warning of temperance and the transience of human life.

Pennock's dance was originally created for a composition class and is the representation of a mood rather than objects.

Tickets for the concert are available at the MPAC Box Office, 726-8561.

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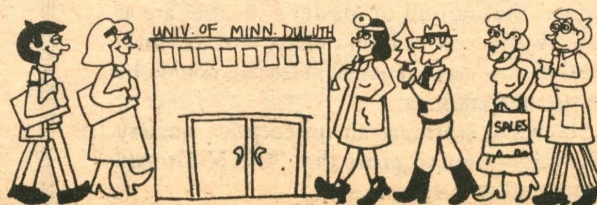
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UMD places two on post season teams

The UMD hockey team was well represented on the WCHA post season honor squads.

Captain Curt Giles, a senior defenseman from Humboldt, Sask., and center Mark Pavelich, a junior from Eveleth, were shoo-ins for the Denver Post and WDAZ-TV All-WCHA first teams. Giles and Pavelich are also probably All-Americans; that team will be announced later this month.

In addition, right wing Bah Harrington, a senior from Virginia, won a spot on the WDAZ-TV second team. That squad was chosen by the league players. The Denver Post team, recognized as the "Official" All-league team, came on a vote of the media, athletic directors, SIDs, and team captains.

Junior Mark Johnson of Wisconsin, the league's second leading scorer, was named as the Most Valuable Player in the league; he also



CURT GILES

MARK PAVELICH

was the leading vote-getter on both honor teams. Pavelich, as expected, was the MVP runnerup.

North Dakota Coach John "Gino" Gasparini, who led the Sioux to the league title in his first season at the helm, was the WCHA Coach of the Year. Lefty Smith of Notre Dame was second, with UMD Coach Gus Hendrickson third.

Kevin Maxwell of North Dakota was selected Rookie of the Year by the writer's poll, and he was also on the writer's first team. However, the players chose Neal Broten of Minnesota as Freshman of the Year and completely left Maxwell off their honor teams, naming Dave Delich of Colorado College, the league's top scorer, instead.

Among other Bulldogs, goalie Bill Perkl was fourth in voting among goalies on the Post team and third on the WDAZ team; Harrington was ninth among forwards on the Post team; and left wing Bill Oleksuk received votes for Freshman of the Year on both counts.

Giles, generally recognized as the nation's top collegiate defenseman, is expected to sign a professional contract soon with the Minnesota North Stars. Also wooed by the New England Whalers of the WHA, Giles was with the North Stars over the weekend when they travelled to Toronto. Giles would be suited up by the Stars right away.

Harrington, also a senior, went to Oklahoma City, the North Stars' top farm club, right after the Dogs were eliminated in the playoffs by the Minnesota Gophers. Working on a tryout-basis contract, Bah would still be eligible for the 1980 Olympic team. Pavelich and Harrington were invited to participate in the National Sports Festival, which will serve as the Olympic tryout camp, this summer, while Bulldogs, including Dan Lempe, John Rothstein, Keith Hendrickson, and Pat Regan participated in a Sports Festival Tryout Camp over the weekend.

THE DENVER POST TEAM

FIRST TEAM

Bob Iwabuchi, North Dakota...G
Curt Giles, UMD D
Bill Baker, Minnesota D
Mark Johnson, Wisconsin F
Mark Pavelich, UMD F
Kevin Maxwell, North Dakota . F

SECOND TEAM

John Rockwell, Mich. Tech . . G
Bob Suter, Wisconsin D
Dave Feamster, Colo. Col. . . . D
David Delich, Colo. Col. F
Steve Christoff, Minnesota . . . F
Gord Salt, Michigan Tech F

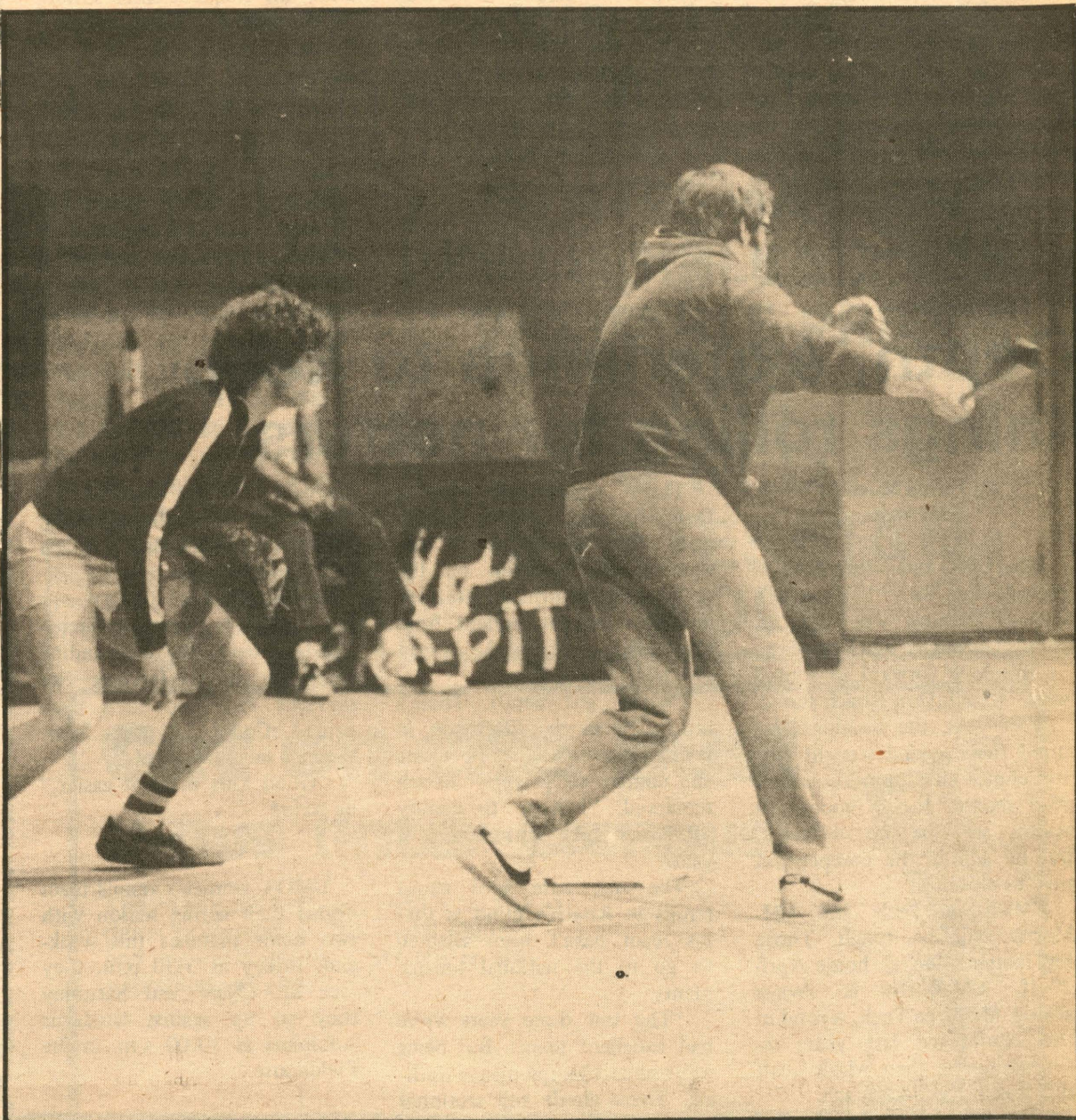
THE WDAZ-TV TEAM

FIRST TEAM

John Rockwell, Mich. Tech . . G
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Bob Iwabuchi, North Dakota . G
Dave Feamster, Colo. Col. . . . D
Bob Suter, Wisconsin D
Bah Harrington, UMD F
Steve Christoff, Minnesota . . . F
Gord Salt, Michigan Tech F



Assistant baseball coach Cal Barr takes some infield during a UMD practice in the Fieldhouse. The Bulldogs begin a forty game slate Tuesday, when they travel to Northfield to Carleton for a pair of games.

The snow's still here, but Bulldog 'nine' open slate

By Chris Miller
Staff Writer

The UMD baseball team will open its 1979 season Tuesday against Carleton College in Northfield, and with a 40-game schedule ahead, first year Head Coach Scott Hanna is optimistic about the Bulldogs.

"Although we have 13 lettermen back, we're still a young team," Hanna said. "We only have five seniors on the club. We do have a lot of returning starters, so the big question mark is our pitching. We have a lot of freshmen pitchers, and if they can come through we could have a lot to say about the NIC race.

"I think Mankato is the favorite in the league, although defending champion St. Cloud and Winona State will be very good. We play those three teams first when the NIC season starts, so we hope to get past those ten games; then we'll be okay."

The 1979 Bulldogs will be co-captained by seniors Gene Trojanowski, a pitcher, and left fielder J.D. Walker.

In addition to those two stalwarts, leading pitcher Pete Franz, who was eighth in the nation with a 1.90 ERA and

made the All-NIC team, returns, as does leading hitter Stan Palmer, who batted .338 with 3 home runs and a team leading 19 RBI. Walker led the team last year in roundtrippers with four.

Around the infield, senior Brian Bloomquist is back at first, but he will share playing time with Scott Baker, a junior transfer from Minnesota. Although many freshmen are pushing for spots, the rest of the infield will also be manned by returning lettermen. Bruce Twaddle at second, Jim Marudas at shortstop, and Randy Johnson at third; Johnson replaces All-NIC infielder Dave Nelson, who graduated.

In the outfield, Hanna conceded that things are "pretty well set." Walker will be in left, Palmer in right, and Al Cleveland will patrol centerfield.

"Three of our starting four pitching spots are set also," Hanna said. "Franz, Trojanowski, and Lee Kolquist all started last season."

The fourth spot will probably go to freshman John Engen (Duluth Denfeld), although junior Scott Holmen, a transfer from Normandale JC, has been impressive. Engen is the only

southpaw of that quintet. Other possibilities on the hill include senior Mike Tezak and Proctor frosh Dale Nikko.

Behind the plate, Kasey Frank and senior Rob Fadness will rotate as they did last season.

Hanna, who succeeds Al Holland as head coach, will have Cal Barr as his assistant.

1979 BASEBALL SCHEDULE UMD MEN

Date	Opponent
March 27	Carleton
March 29*	Concordia College
March 30	Nebr. Wesleyan
March 31	Sioux Falls College
April 1	Yankton College
April 6*	Winona
April 7*	Winona
April 10*	ST. CLOUD STATE
April 13*	Mankato State
April 14*	Mankato State
April 17*	NORTHERN STATE
April 20	UW-RIVER FALLS
April 21	UW-RIVER FALLS
April 24*	BEMIDJI
April 27*	UM-MORRIS
April 28*	UM-MORRIS
May 1*	Moorhead State
May 4*	Southwest State
May 5*	Southwest State
May 9	UM-SUPERIOR
All home games in capitals.	
*Northern Intercollegiate Conference Games.	

Runners settle for fourth at NIC despite best effort

By Brian Gaus*
Staff Writer

This year's running of the 1979 NIC Indoor Championships proved to be a high point for the UMD men's track team, as they turned in some good performances to place better than expected. Held at Moorhead State, the 11th annual Conference Meet heralded a modern touch to American Track and Field, as the entire meet was run under the metric system.

As a team, the Bulldogs took fourth among the conference teams with 34 points, 160 behind host-winner Moorhead with 194. Mankato and St Cloud State finished second and third, respectively. Northern State, Winona State, Bemidji State, Michigan Tech, and Southwest State rounded out the field. UM-Morris did not compete.

Leading the way for UMD were two second-places from sprinters Don Peterson and Willie Taylor.

Peterson, who transferred to

UMD from Moorhead a year ago, found the tight turns of the 140-yard track nothing new, and he used that familiarity to avoid the frequent spills suffered by sprinters going too fast for the turns. In the final, he blazed a 37.70 time for the 300-meter dash to miss first place by a bare two-tenths of a second to a former teammate from Moorhead.

Taylor held the distinction of being the only Bulldog to place in two open events, as the sophomore scored fifth in the Triple Jump with a bound

of 42-2¼ (12.96 meters for the die-hard statisticians out there), and then he turned in his best effort in garnering second in the 400 meters in 51.57, also only two-tenths behind the winner.

Taylor also joined with Frank Barnaby, Dave Lowe, and Terry Flum as their efforts pulled the Bulldog Mile Relay to 3:33.44 to take third place.

Barnaby had earlier run an excellent race to place fourth in the 1000-meter run with a time of 2:34.65, not far off the 2:33.17 that took the event.

Doug Roth turned in a sound performance in the 55-meter Intermediate Hurdles,

7.66 seconds, two-tenths behind first place. Earlier in the prelims and semis, Roth had timed super runs of 7.54 and 7.64.

One who gave a commendable effort but could not qualify for the final was UMD's miler Ken Wurl. The 6-1 Wurl found the tight-cornered track uncomfortable. Nonetheless, he still scurried to a 4:07 for the 1500 meters in his heat.

Both Bulldog men and women track squads see action next Saturday as St. Cloud State comes to the UMD Fieldhouse for a unique co-ed relay meet, a meet allowing both sexes to combine for the relay teams.

Depth, experience to keep things rolling for netters

By Teresa Muckala
Staff Writer

The UMD men's tennis team started out their 1979 season with a decisive win over St. John's University 9-0, Saturday.

"We look forward to a good year," Coach Don Roach stated.

Last year, the Bulldogs captured their second-straight NIC conference championship with a 15-2 record. Roach hopes this season will be no different, but he admits the competition may be closer.

"Michigan Tech and UM-Morris will be tough. Those big matches are at home April 20-21. UM-Morris is always strong. Michigan Tech, second in the conference last year, returned almost their whole team this season," added Roach.

Three experienced players, Don McGregor, Kevin Voight, and Keith Meyer, vie for the number one position on the team. Four returning lettermen and one transfer student from Concordia College-Moorhead give UMD strength.

"We've got depth. There's not that much difference in talent between the number one and number six players," Roach remarked. "I hope to qualify someone for nationals this year."

The one sore spot about tennis in Roach's mind is that his team hasn't been selected to go to the national tournaments.

"The last three years we've had excellent teams. But being conference champs means nothing. There aren't any sectional

playoffs. At the end of the season you go to the nationals, or you go fishing," Roach wryly commented.

In addition to the team's talent, Roach himself is recognized as being the outstanding coach in the conference. The previous two years he's been named Coach of the Year. Roach's success formula?

"Good kids make it easier," he stated.

UMD's women's tennis team begins their spring season with two home matches this weekend. Friday at 3:30 p.m. they face St. Cloud and Saturday they go up against Gustavus Adolphus at 10:00 a.m. in the Fieldhouse.

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JOCK ITCH

George Eskola

As luck would have it, I ran into the fearless, peerless hockey forecaster, Dr. Jean-Guy Zambone at a social function in downtown Duluth earlier this week. I approached the good doctor just as he was about to command movement from his bartender. I cautiously introduced myself to the doctor and asked if he had any comments on the Bulldog hockey team, now that their season was over.

"I'm not well prepared," began the doctor. "I went to a few games and even saw a couple." He blamed this state of affairs on the social activities in which one must partake when one is a season ticket holder.

Nonetheless, I handed him the final statistics sheet and he proceeded to study the numbers. "Helluva squad," was his first observation.

"This is the same team you picked to finish fifth or below, Doc. How do you explain that?" I brought this up, knowing full well that he would never have made mention of it.

The doctor seemed bewildered as he looked over the stats. "Look at this misprint at the top of the page. They've got two Bulldogs with over 70 points."

"They did that, Doc. It's no misprint."

Doc appeared to be deep in thought. "Must have counted all the pucks that went in during warm-up or something." But I could see he wasn't believing himself.

"What do you want me to say?" he countered. "How was I to know that God was going to take a vacation and let Pavelich fill in for a while? And look at that Harrington. He turned from an average, hustling player to a superstar. Two Dogs over 70 points? Shit, I might as well have predicted that Skylab was going to fall out."

His eyes continued to scan the sheet. "Lempe had a good year, though kind of quiet, but he topped his team-leading point total of last year. No problem there. But who the hell is this Oll ... sucks?"

"Oleksuk," I corrected. "I thought you went to games."

The doctor ignored my piercing barb. "Thirty goals and 14 assists for a freshman?!?! You know what we called those kind of players back in my day?"

Thinking he was looking for an answer, I jumped in. "Scrappy, aggressive, a scorer."

"A Hongo!" he snapped. "More goals than assists, and I'll bet he took nothing but slapshots." The doctor was gloating in his observation.

"Well, not really, Doc," I replied. "Oleksuk was more the Phil Esposito type. He'd hang around the net, take a couple of cross-checks from the defenders, and then score. He has an uncanny ability to put the puck in the net."

"He's not very big," Doc countered. "How could he do that?! How was I to know? He continued, "another freshman with a big year, that Carlston. Jesus, we have a legitimate battle for UMD freshman of the year. I wonder who won that one last year? Probably no one."

Before Doc left, I had him help me in selecting the Jock Itch Awards. "This award and 20 cents will get you a cup of coffee in the Ven Den," he cracked. Nevertheless, we continued.

"MVP, without a doubt, Pavelich," he said.

"But what about Giles?" I countered.

"Okay, Giles," the doctor softened.

"Wait a minute, Doc; let's make a commitment."

"How about a tie?" I consented to the idea. He seemed content with his cop-out.

"Most improved ... I like Arnold Palmer," he remarked. "Keith Hendrickson also had a good year, but let's give it to Arnie." The doctor seemed pleased with his choice.

"Ah, Doc, that's Stan, not Arnie." The doctor smiled and shrugged his shoulders, unimpressed with my concern for detail.

Best defenseman, Doc tabbed Giles. "You know, we should give the MVP to Pav outright, since Giles wins this one hands down." But I resisted, explaining that you should stick to your decision once you have made it. By this time, I was regretting that I had even enlisted the support of this quack.

"Best winger ... in other words, let's invent an award for Harrington," the doctor laughed. I had to agree.

Best series ... even though they lost one game, the Bulldog-Gopher games throughout the year were tough to beat.

IM SCENE

INTRAMURAL BOWLING LEAGUE

Teams	W	L	T	Tot Pins
Hi Balls	44	20	0	32477
H Rollers	39	25	0	29748
Bombers	39	25	0	29327
A Nu Om	39	24	2	28967
Fr Luau	38	26	0	26411
Pinheads	35	29	0	29596
I Ata Pi	35	29	0	27775
Roll-ons	34	30	0	27589
Strike-O	18	14	0	15130
Rah Roll	32	32	0	28271
Peons	31	33	0	26979
E E Botl	30	34	0	27491
Flam R E	21	42	1	23773
Fr Falls	20	44	0	23773
D C Ome	16	48	0	21401
1 St. G G	11	53	0	19681

High Game: 823 Pinheads

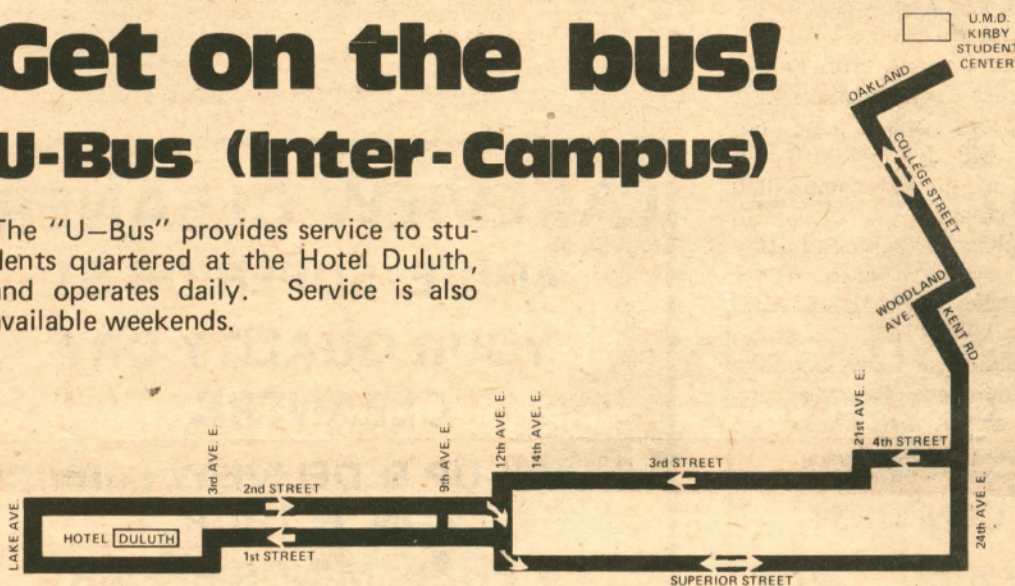
High Series: 2327 High Balls

High Ind. Series: 636 Dan Anderson, High Balls

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The new UMD "Heights-2-U" serves the dormitories above campus, the apartments along Kenwood Avenue, and the Highland Village area of Duluth Heights. Service is also available during Quarter breaks.

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THE NOT READY FOR TUUR-namment Backgammon Players will meet Tuesday, March 27, 8:15 p.m. at G 105, Stadium Apt. (middle bldg.). New members welcome! No experience necessary. Call 726-7719 to join.

CHECK OUT the new classes offered by Free U Spring Quarter! Powder Puff Mechanics will be held Tuesdays 4-6 in Boh 112. Everyone welcome!

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TEE KAY, IDs exec. welcome back. Even tho we have separate residences, we still get together and talk about old times such as the unfair shirt-swap. Maybe we could get together sometime this quarter. Cordially, the dog died!

A NEW AMATEUR RADIO class is being offered on Mondays and Wednesdays from 3-4 p.m. in Boh 113. Sponsored by Fre-U.

CHECK OUT the new frisbee!! class offered Sundays at 4 p.m. in Boh 113. Sponsored by Fre-U.

TO BETH C AND MARY D from the bottom of my heart I love you both and thanks for the phone call Mon. night. It hit the spot. Happy Birthday, Steve.

LET'S do it again, at the Islander Bar and Lounge, UMD's finest tavern. IDs will not be checked at the door, we don't care. 8:00 Friday night at 11B—But come early, there's only room for 1,000.

FOR BETH Campbell on her big 19th. Hope to see you floor bound. We all love ya. Signed your nals

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BERT, This Saturday night and here after I'll be watching for you at the Duluth Bars. How about meeting at J's Saturday night, the 24th. See you there! CT.

TALL, blonde, Doug, I see you around a lot but I sure wouldn't mind meeting you! WD

IF YOU ARE gay and would like to meet others, check out the Gay Alliance. Activities for spring include trips movies, parties and Blue Jean Day. For more info call 726-7166 days.

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TO DISCO DAD, el Lurchio, Lobster man, el borno, guitar man, blue eyes: Round 8 at the Keefe and "regency" was elfune, name round 9 we're ready. Lawyer, Mittens, Mexican, Minnesota, Pherso.

STAR BUDDIES, B-BABES, and others, thanks for making my 21st the best ever. The two lines of beans was like no other. Hope every one who shared cake with me enjoyed it as much as I (611) Carly

GET IN—KLEINED—Vote for Mark Clain, the intellectual alternative for SA Pres.

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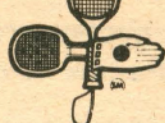
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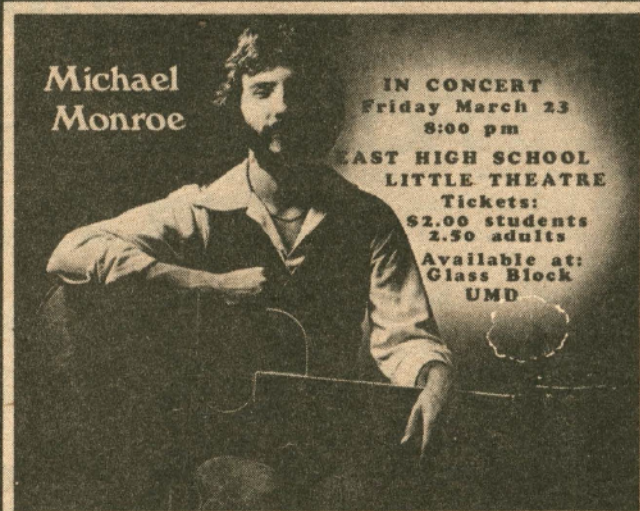
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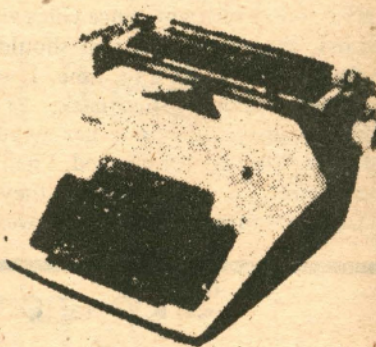
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